THE MEDIUM

VOLUME 26 ISSUE 5 | THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA | SEPTEMBER 27, 1999

SAC campaign promises fulfilled

BY MARK BUDGELL

Some of the money for a new $75,000 SAC bursary fund is coming from a salary cut promised last year by president Matt Lenner and vice-president Paul Kutasi.

Lenner and Kutasi cut the salaries for their positions this year by $1000 and $750, respectively. The cut was in fulfillment of their campaign promises last year and became official with the release of SAC's 1999-2000 operating budget.

"We cut our salaries by that amount so that next year's president and vice-president will also have to make the same donation," said Lenner. "We wanted to make a long term change."

The $75,000 bursary fund will augment the $2,5000 scholarship fund previously allocated for student funding.

"Last year there was no bursary fund," said Lenner, "only a $2,500 scholarship fund. The new bursary fund will be purely above what was done last year."

> "I think the public is really fed up with people who make slick promises just to get electedwhen they have no intention of seeing their promise to fruition"
> – Matt Lenner

Lenner said that student politicians should fulfill all their campaign promises.

"I think the public is really fed up with people who make slick promises just to get elected when they have no intention of seeing their promise to fruition."

He said their campaign promise was an indication that they wanted to do something about helping needy students.

"We made the promise to make sure

SAC continued on page 2

Night-capades

UTM frosh take a break from sleeping late Tuesday night while the fire department finds out why the fire alarm is ringing. It turns out that the workers forgot to clean the floor board heaters – the dust particles in the heaters caught fire when the chilly frosh tried to warm themselves up.
The alarms went off three times that night.
Consider this another feather in the cap of the UTM construction managers.

Radio Erindale buys a new, vibrant image

BY MARK BUDGELL

Radio Erindale, recently renamed Vibe, is spending money to change its image and upgrade its equipment.

The changes come with the station's move into the new Student Centre, and may include the purchase of a short-range antenna that would broadcast on the FM band within a one-kilometre radius across campus. The station has already spent money on frosh promotional t-shirts and frosh kit packages, and plans to spend more on banners and posters, and various equipment upgrades.

ECSU college affairs commissioner, Lisa Capobianco, said a short-range antenna would help them provide better service to the campus. She said the station experimented with a short-range antenna this summer. The antenna, broadcast on 91.9 FM, covered the full range of the campus, and carried as far south as Dundas Street.

"If they get it, it will broadcast in a one-kilometre radius. That would mean that residence students would get it [on conventional radios]," she said.

Capobianco said the that other changes represent an effort by the management to improve the station's image.

"Some of these things [equipment upgrades] have to be done. They're trying to get a new look for the station, hype it up, and get students aware of it.

"They want everything to be professional. They want students to know they are a real radio station."

Station manager, Sandeep Nagpal, refused to comment on his plans for the station until after the station begins operations on Monday, October 4.

A preliminary budget shows that the station intends to spend money on equipment upgrades and promotions. Some of the proposed expenditures in the preliminary budget include $2000 for banners and posters, $450 for a 200 disc CD player, $600 for monitor speakers, $500 for studio upgrades and $3000 for furniture. According to the preliminary budget, the station is planning to spend in excess of $11,000 dollars for the upgrades. This would leave them with only about $1000 left from their initial installment of incidental fees from the university.

Funding for a short-range antenna is absent from the preliminary budget.

Last year, the station could only be heard on small speakers in Spigel Hall, the Meeting Place, and the North Building.

SAC's Anwar Ahmed expects an improvement this year, and intends to monitor Vibe's progress.

"I definitely will be working on making an agreement with the station and it will have provisions for improving the image, improving facilities, and how they plan to broadcast radio. A PA system type of set-up will not be acceptable," he said.

"A PA system is no substitute for a radio station. SAC, my organization, will have to step in an take corrective action if it stays that way."

"This is a crucial period for Radio Erindale. If they don't prove their worth this year to Erindale

RE continued on page 2

Photos of Radio Erindale are as hard to get as their radio signal. Our photographer was only able to find deputy manger Dion Mahadeo (above), and the empty control room.

Inside...

ECSU seeks compensation, page 3

Life at the Centre, page 7

The death of Megadeth, page 13

The birth of drop-in fitness, page 14

"We somehow managed to break three beds in three years. It was not easy, and it was all above board activity."
– First head don Frank MacGrath remembers the Hasty days, page 4.

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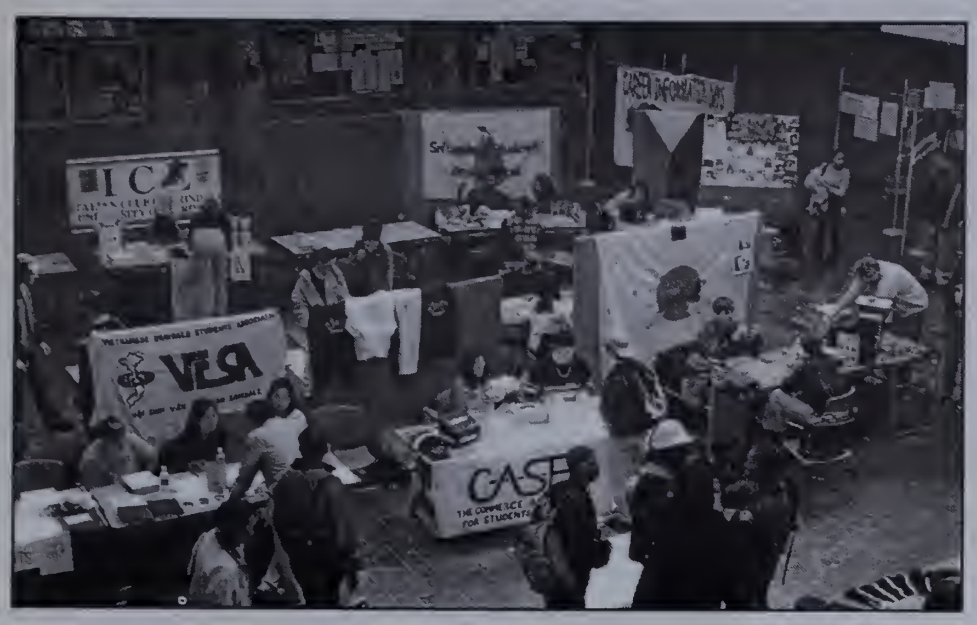
Project aid



UTM clubs display their wares during clubs week last week.
SAC announced recently that they will finally allocate project-aid to these clubs. Now that UTM clubs are SAC-sponsored, they will be able to access SAC's club money.
Cash in, UTM!

SAC budget

continued from front

that we were committed to getting something done other than complaining about student funding," said Lenner.

According to Kutsasi, fulfilling their campaign promise was a priority.

"It was one of the first things we did," said Kutasi. "We looked through last year's budget and found that one way to create such a large bursary fund was to cut our own salary."

He said they felt that since student money was paying their salaries, it was appropriate to invest a portion of the money in a bursary fund.

"We thought we'd give something back," said Kutasi.

Kutasi said the cut was all that he could afford to make, and that he had to find a part-time job to help him pay for his expenses.

Other noteworthy expenditures in the operating budget were the $148,342 price tag for orientation, $30,000 in project aide for clubs, $2,000 in office furniture for SAC Erindale's new office, and $30,000 to be spent on UTM's unfinished convenience store.

RE revamps

continued from front

and U of T, SAC will have to step in."

Capobianco has faith that the new station managers can rebuild Erindale's station.

"I am confident in the managers. They know what they are doing."

The station has been in operation for nearly thirty years, during which time, it has spent about $600,000. In the past, the station has been targeted by student groups for not producing a tangible product.

UTM WALKSAFER 607-SAFE

Student drugged at Big Star

By Mark Budgell

Len Paris, Manager of police services at Erindale, said a UTM student may have been drugged last Thursday night during the ECSU-sponsored trip to the "Big Star" bar.

Paris warns students to be careful when they are drinking at bars. This incident is an indication that students are at risk.

According to Paris, a second-year UTM student complained that she was drugged after she left her drink unattended.

"She was very sick and disoriented," says Paris, who pointed out that she had only consumed a glass of wine and a draught beer. "She knows it wasn't the liquor.

"We tried to get her to go to a hospital to make sure she was ok and to get tested, but all she wanted to do was go to her room and sleep."

According to Paris, tests for drugs like the 'date rape drug' must be done within twenty-four hours of the incident to be conclusive.

The student was not assaulted, and her roommates watched her the rest of the evening. Currently, Peel and Halton region police are collaborating on an investigation.

> "We tried to get her to go to the hospital to make sure she was ok and to get tested, but all she wanted to do was go to her room and sleep."
> – Len Paris

Paris is advising students to be more careful while they are at bars.

"Go and stay with people you trust, and don't leave your drink unattended."

He says bars that are frequented by university students are often targets for men who will take advantage of women.

"They know there are a lot of women of that age and they are going to take advantage. Using words – being Romeos – or using drugs.

"It is something that could happen in our pub. We have to be more aware. It has happened at McMaster University."

Expensive delays

ECSU wants compensation for pub delays

By Mark Budgell

ECSU wants the Student Centre management board to compensate them for lost revenues due to building delays that have kept the pub from opening on time.

Last Thursday, ECSU was forced to bus students to an off-campus club for the second week in a row because the pub was unfinished.

Andy Baghaei, ECSU vice-president of finance, said the council would seek for compensation from the Student Centre management board.

"Either we are going to get compensated for an expected revenue, or we are going to be compensated in rent," said Baghaei.

According to ECSU president Laurie Schirripa, the council lost a substantial amount of money due to the delays. At the old pub location, the first pub night would generate as much as $7,000 in revenue for the council, and the old pub's capacity was smaller than the new location.

"It's a significant loss," said Schirripa. "In the old pub [the first pub of the year] was a $7,000 night. It only had a capacity of 340. Our new capacity is 521."

Schirripa also said that revenue from mid-week sales, like Toonie Tuesdays, have been lost. She said that ECSU would not be able to recover the revenues that were lost because of the delays.

"We'll still have our first pub night," said Schirripa, "but we'll never make back the money that we've already lost."

Maxine Dawkins, pub manager, said that the first two pub nights were important because the council had planned them into the budget.

"They said they'd be ready, and unfortunately they're not. The first two pub nights that were missed were in our budgets."

According to Dawkins, the pub is finally reaching the point where only finishing touches are needed.

Randy Poland, project manager, said that pub was not ready for occupancy September 23 as he'd expected because city officials would not approve the pub space for occupancy.

"It's up to the fire department, building department, and city officials to give us occupancy," said Poland. "In the last couple of weeks they asked us to add sprinklers, flow switches, and things like that. We told them two weeks ago we were ready and they told us to fix this and that."

Now, Poland says that the pub is close to completion and is expected to open for first pub on Thursday, September 30.

SAC ERINDALE

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Monday to Friday
9:00 – 4:00 pm

828-5494

Office located in Room 131, Student Centre

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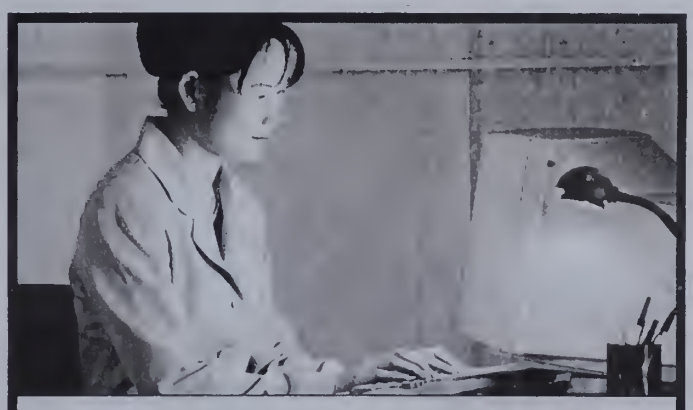

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Meeting with MacGrath

By Mark Budgell

Erindale's first head don, Frank MacGrath, has done things most students never will.

From 1985 to 1986, MacGrath was head don of residence and ECSU president.

But what but what the ambitious alumni remembers most is his record for breaking beds.

"We somehow managed to break three beds, in three years. It was not easy, and it was all above board activity. I don't think anybody has done that before at Erindale."

MacGrath helped to initiate the don program in an attempt to create a community atmosphere at Erindale.

"One of the reasons we wanted to start the don system – and we actually went to Mike [Lavelle] with a proposal to start the don system – was because people who lived in residence were townhoused and pretty self-sufficient," says MacGrath. "People tended to stick to their own and there wasn't a lot of community activities. One of the reasons we implemented the don system was to try and bring people together a little more with some activities. There's always students having trouble socially or academically and there wasn't a way to monitor that, so the dons were designed initially to be a social contact with those people."

Frank MacGrath

Becoming head don came with the responsibility of holding master keys to all residence locks.

"All the dons had master keys. And people, in Phase Two particularly, would go and have a shower – the bedroom doors had locks – and inevitably, once a week someone would call and say I need the master key. I locked myself out of my bedroom."

And, like every residence student, MacGrath remembers the parties.

"We had a lot of fun at residence, there were a lot of good parties. There were eleven girls living in Hastie house and they were always good for a lot of parties."

His decision to come to Erindale was a good one, he says.

"It had a big influence on me. I came here not knowing anybody. I kind of wanted to go to a campus where I didn't know anybody. One of the reasons why I came was because I wanted to live in residence. I remember coming out here as a grade 13 student, meeting Mike, and having a tour of the campus. My concern was "can I live in residence.

"And I could, so I came out here. It was one of the best decisions I ever made."

"A lot of the good friends that I lived in residence with still see today.

" We had a good time when we were here, it was a lot of fun," says MacGrath.

He is impressed with Phase Six and the developments in the don programme.

"I think the programme has really expanded a lot. I think they are doing a lot more than what we did initially. There are a lot more international students from what I understand.

Phase Six grand opening

Alumni and friends welcome Phase Six to UTM

By Christopher Allsop

Revelers party on down last Friday during the residence warming party for Phase Six.
Nice to see Scott Neil wearing something other than shorts. Nice tux.

Many alumni and faculty attended the grand opening ceremony of Phase Six last Friday.

Although the building is not completely finished, it was ready for its grand opening. Finishing touches are being put on the walls and floors, while some of the exterior still needs work. The general opinion of the guests attending was that the new residence is beautiful.

"It's impressive," said Jeff Clarke, an alumnus of Erindale and former writer for The Medium during the mid to late 1980's. "There was no real meeting area before but we did get to know people more."

"The building's Fantastic" said Mike Lavelle, residence director.

The new residence is part of UTM's efforts to create more space for the expanding university. UTM is already at its limits for space. In 2002 and 2003, when Ontario universities see an increase in attendance as grade 12 and OAC students graduate concurrently, the university is going to be stretched to the limit for space. Principal McNutt said that UTM is going to need to add more academics space as well as new residence space. UTM does not yet have the space or resources to accommodate the increase. According to McNutt, more space is going to be needed for academic use. Expansion plans are in the works, such as phase Seven. Currently, Phase Seven is already being planned for construction directly across from phase Six, where the old Blind Duck Pub currently resides. Construction should begin in May of 2000.

"They should call it the Blind Duck Phase," says Mark Deacon, president of SMART Toronto, as well as a member of the committee working on the Toronto 2008 Olympic bid. "[The new residence] is a great addition." He said that UTM presents interesting options should Toronto win the 2008 Olympic bid.

Deacon is impressed with Phase six and said it "really fits into the campus." He said the building looks more like a traditional university building in comparison to the unique townhouse style of phases One through Five.

> "The inspirational messages on the walls help students not to forget about their dreams."
> – Robert Marcantonio

Phase Six is designed to accommodate first year students. McNutt told The Medium that UTM makes every effort to ensure that every first year student wishing to live in residence, and responds by July 1, is guaranteed residence. The addition of the new phase helps to ensure that UTM keeps up with this pledge to first year students.

Phase six is designed with first year students in mind. It allows the privacy for students living away from home for the first time, but also keeps some restrictions. Everyone leaving their rooms walk past one of the Don's rooms, and enter or exit through a main hallway. This provides security for the students, as well as a friendlier atmosphere, where students can meet each other more readily than those living in the townhouse phases. Head Don Christina Hosein said that it is an "ideal setup because it has more privacy." She also commented that in an emergency, the entire building could be evacuated in two-and-a-half minutes, as shown during last week's accidental fire drills.

The alumni who visited loved the design of the new Phase Six. Many commented on the inspirational messages that are located on the walls of the hallways of the main floor. "The inspirational messages on the walls help students not to forget about their dreams," said Robert Marcantonio, a Barrie lawyer and former UTM student.

A number of alumni reflected on the two houses that used to be located on the spot. Deacon believed that they gave the campus character. Stories floated of some of the parties that were held in the original houses before they were closed down.

PRESIDENTIAL SEARCH COMMITTEE

Update on activities

The Search Commitee for the next President of the University of Toronto has issued an update on its activities.

The Update is avaliable on the University's website at **http://www.utoronto.ca**. Click on *"What's New."*

Copies are also avaliable from: the Governing Council Secretariat, Room 106, Simcoe Hall on the St.George Campus; the Counselling Desk in the Registrarial Services Office, Room 2122, South Building at the University of Toronto at Mississauga; and at the Registrar's Office, Room S-303, at the University of Toronto at Scarborough.

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EDITORIAL

THE MEDIUM

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Study Centre

The Student Centre is almost ready for student occupation. Once the South Building students transplant themselves into the Student Centre, what's going to happen to the Meeting Place?

We heard that Registrarial Services might spill into the soon-to-be-vacant Meeting Place. We also heard that the space may be converted into another computer centre. Some say it might turn into a Student Information Commons, where all the student services would be grouped together in one central area.

We don't care what happens to the Meeting Place, but we want to make one thing clear: we need more study space.

Where do students study now? In the North there are a few ratty lounges, in the Kaneff there is a meager lounge, and in the South there are a couple of dirty lounge chairs.

Right now, the only nice place to study on campus is the Colman Lounge, but that is often booked up with conferences and workshops.

The North Building café is cozy, but it smells like pepperoni. Spigel Hall is a cafeteria too.

The Library has horrible hours. When the library isn't open, students are forced to study in the hallways and the dusty alleys of the South Building that we call "study lounges." The lack of study space on campus sends out the message: "When the Library isn't open, we don't want you studying."

We think the Meeting Place should be redesigned as a study space. The Meeting Place's location next to the Library makes it the obvious place for a quiet, 24-hour study space, and its bright and open concept makes it the ideal place for thoughtful repose.

The Student Centre is our new hub for student life – it's the Centre of student life. But let's not ignore our studies.

We need good study space just as much as we need space for student social activities.

Slugging it out

Right now, ECSU is ECScrewed.

Our full-time reps are working hard for their money these days. The list of what's going wrong at ECScrew keeps getting longer.

The Blind Duck pub won't open until this Thursday. The forced two-week hibernation was difficult for ECScrew. Two weeks ago the council transported seven bus loads of students to a mystery location (the HangaR ain't Shangri-La) for first pub. Last week the council took three buses to Big Star in Burlington, where a big group of goons drank themselves silly then beat each other bloody.

The Student Centre has been in disarray for weeks now. The council has had to put up with all the nonsense associated with the disorganized construction.

Last week, Melanie Abbott, ECScrew's office manager for the past four years, quit. She didn't give two weeks notice. Why? We're not sure, but it sure wasn't decent of her. ECScrew's office was closed last week, and it probably will be closed until ECScrew can find a hard-working, competent replacement.

The council has also had to deal with the covert operations of Radio Erindale. We're not sure how that damned station is spending its money – management seems to be scared to talk to us – and nobody from ECScrew seems to know either.

Even more laughable, Rosey and Big Guy are busy trying to finance a fifty per cent salary cut.

From our office above ECScrew, it looks to us like those sorry student reps aren't paid enough for the work they do. Hopefully all of their hard work pays dividends.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. The Medium plays Les Paul air guitars and Sabian air cymbals exclusively.

We saw Mike Rachmel wearing a dress and fairy dust on the Five Minute Walk. He was singing something about "writing more interesting blurbs." If you want free stained pors, head to graphorrhoea.com. Type in "anthony" as the login, and "orange" as the passcode. Is that better, Mike? Thank good ol' Candar for that bit of piracy. Mark has the most licks on our demerit point chart – a chart designed to keep track of the person who says the stupidest things. Winner gets a justly stupid punishment. We're going to try to get a new club at Erindale. ASS: the Association of Stupid Shitheads. Right now, Mark should be president.

Radio Erindale changed its name and image. Where's the beef?

Letters to the Editor

Challenge our policy: Residence

Dear Editor,
Re: "Toking it too far?"

I wanted to make a few comments about the editorial "Toking it too far?" First of all, I think the article is extremely fair, showing both sides of the issue facing residence students and dons (who are all students too, eh?). The drug policy is a non-issue, simply because drugs are illegal.

The alcohol policy was implemented this summer to address a troubling situation we were faced with, regarding high correlations between failing marks and alcohol abuse among freshmen. Students complained at the end of last year that we were too lenient and that we did not do enough to address the blatant abuse of alcohol on campus. Students who had let their drinking get out of control told us that they wished we had stricter policies for them when they were frosh.

So, we tried to create a better policy. I think the controversy in the student body is great...if someone has a better idea, we want to hear it. However, the belief that a student's family will be contacted if the student is seen drinking indicates that there has not been a serious attempt to understand the policy. The residence dons are sponsoring an open forum to discuss the policy and hear alternatives from the student body on Thursday, September 30 from 3 to 4 p.m. at Colman Lounge. RSVP your name and number to the Residence Office at 828-5286. That is what university is all about, voicing your opinions and trying to change policies for the better.

Christina Hosein,
Head Don

Minutes are more than time

UTM has shoddy record keeping. Not every committee keeps accurate record of their actions. This has to change.

Opinion

BY ROBERT PRICE

Right now, students don't have solid footing because they don't know what happened in the past. Minutes, the window into the past, don't exist or are too scanty to be of any use.

Over the last few years, administration has held meetings regarding the Student Centre and the athletics governance restructuring, but did not take minutes. Future students are going to suffer because there aren't any records.

Things happen and decisions are made at Erindale. That's all I know for sure.

I sometimes think that the UTM Administrator's Handbook reads like this:

"Make a decision. Coax the students to vote for it. If the students don't like it, wait until the troublemakers graduate, then make it happen. Note: Don't record any of the decisions. If future students ask about the decision, say that past students wanted it like that."

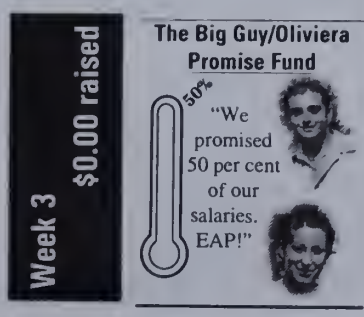
Last year, a minor controversy erupted over the "pub curtain." Administrators said that Muslim students wanted a curtain to divide the pub so that they wouldn't have to look at open alcohol. By mid-week, their story changed. Apparently it was ECSU who wanted the curtain, not the Muslim Student Association. ECSU said they didn't want it. By the end of the week, it was impossible to know exactly which group asked for the curtain, or when they asked. All we know for sure was that it happened sometime in the past by somebody.

The same thing happened Friday night at the Phase Six social. During a tour of the Student Centre, I spoke to a don who said that the furniture in the piano lounge isn't the colour that she and other student reps voted on last year. Somehow over the course of the summer the colour changed. We don't know why and I doubt the decision to change it was recorded anywhere.

This college needs to institute some kind of responsible record keeping policy. Students need to see more continuity in this school's decision making if they are to be effective leaders. Administration shouldn't be the only line of continuity at Erindale.

Without a record of decisions, responsibility isn't possible. Without good records, students have to rely on the administration's interpretation of the past, and that isn't always in the students' best interest.

P.S. UTM public meetings are publicized as well as venereal diseases. Administration's attitude toward students in this matter seems to be, "You're invited, but we aren't going to tell you about it, or send you an invitation. It's *your* responsibility. Read *our* minds." This is just as ridiculous as not taking minutes.



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send letters to medium@canada.com

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk by noon Friday. Letters will not be printed unless accompanied by the author's phone number.

du Maurier
ARTS

Supporting 234 cultural organizations across Canada during the 1999-2000 season

OPINION

$6,000,000 puddle collector

Week three

This place *still* isn't done.

They changed the locks on our doors without telling us. There are piles of dust, rusty nails, and cigarette butts everywhere. There's a man putting his caulk on the window. Our darkroom doesn't work – we don't have running water – but, that's okay, we don't have a drain.

Life at the Centre

BY ROBERT PRICE

We've started a death pool. We're betting on the date that Laurie decapitates Randy, the project manager. Furthest one from the date of Randy's death has to ask Laurie out.

We have old furniture. Medium editors rescued our furniture from a Scott Mission garage sale in 1974. We hear it looked like garbage then, it looks worse now. We want to know why we didn't get new furniture when we moved in. Doesn't every other new U of T building come with new furniture? Phase Six did. Our old furniture makes our office look like a trash room. We've put our rusted orange couch in our front window to protest.

We scratched the tiles when we moved our crappy couches to the window. They scratched as easily as icing on a cake. It seems like they bought the cheapest tiles in the world. Considering that we haven't had a janitor up here for three weeks, we don't think anyone will notice the scratches through the half-inch layer of paper and shaving cream on the floor.

ECSU went to a meeting and asked for a refund. During the Student Centre referendum, administration promised students that we would not pay anything until it is open for business. This isn't "open for business." Then why were students charged for September usage? ECSU asked for a refund of September's payment. The Principal said "no" and dropped the discussion. Sure we can afford five bucks, but that's beside the point. We don't think it's fair, neither does Jesus. We want a rebate.

Wednesday afternoon Anwar bet the future of Radio Erindale on a game of fussball against Mark. Mark won, students felt vindicated. Mark got greedy and tried to shut down SAC Erindale in a double or nothing game. Mark lost, students feel robbed.

Some loser called us up to complain about an article from last week. He told us that the article wasn't "complimentary." It is amazing how people's stories change after they take a little heat from the general public. He also said he didn't know he was being interviewed. When was the last time a reporter wrote notes during a casual conversation?

Jack called and left a message on our machine. Apparently, The Medium missed the boat because we didn't print a free advertisement for him. Sorry, Jack. If you can't afford it, neither can we.

Week four

We didn't spend much time in the Student Centre this week. Most of our office hours were spent manning The Medium's Clubs Week table, shaking hands, giving out advice.

Radio Erindale approached me at clubs week.

"You have a table," he asked me.

"Yep," I replied.

"Well, what are you giving away?"

"Nothing. Just experience."

"Oh."

"Do you have a table?"

"No. We didn't have anything to give away."

Not even experience, I guess.

We returned on Friday to start production on this issue.

Jen told me that a man in a suit came by and asked us to move our couches from the window. He said that the couches "ruin the building's line of sight." We laughed hard and pushed the other couch in front of the window.

Cyrus, Mark, and me began work on Friday afternoon. At about five o'clock we heard a party. We went exploring. It was the Phase Six opening. We joined the party. We ate and drank, we looked at girls and talked, we shook some hands, offered some advice and posed for some pictures.

We headed back to the office and continued working. After about an hour we hit a rut. To get our heads back on straight, we played contact Frisbee. Cyrus fetched my bad toss and made a huge discovery – the hatch to the roof.

We went exploring.

The roof is surprisingly soft, soft like icing. Then, I had idea: If McNutt won't refund us the money for the lost month that we paid for, then we'll make good use of the Centre. We headed back to the Phase Six party and rounded up a group of alumni that we knew wanted to salute the Centre.

We climbed onto the roof, opened our flies, and created a six million dollar urinal. An award winning design, for sure. It's like a giant trough.

Tomorrow night, the ocular!

School year resolutions

BY ROB LAVINE

With the new school year comes the school year resolutions.

The most common of these declarations, which I have already been privy to this year, is: "I am going to all of my classes this semester!" If only I had a nickel for every time I've heard that one – I'd own a Porsche. Sure you're going to all of your classes – until either the end of the semester or the first rainfall, which ever comes first! Those eight and nine o'clock classes are tough, and getting home from 'Elbow Room' at 3:15 am doesn't exactly make them any easier.

Then there's the old, "no more all-nighters." "I'm going to be well organized this year, and get everything done ahead of schedule." Who are you trying to kid? Most students never have assignments done earlier than the night before its due. Accept the fact that you'll be stressed out and learn life's most integral skill – spinning a pen around your thumb repeatedly.

Of course, I can't leave out the assertion thrown out in greatest haste: "No going out on school nights." Most will stick to this promise until the first Thursday when three of your closest friends stagger over and order you to go to pub with them, if not clubbing.

Soon all of you first-year students will experience the drawbacks that accompany the advantages of university life. No longer will your parents' phone calls be sufficient to bail you out of sticky situations like they could in high school. " Michael isn't feeling that well. I'm not sure that he should write the test today," is an alibi likely to fly as well as Big Bird! If you are a true and proud procrastinator like myself, don't rely on campus doctors to write you a note describing the "chronic stress" that you are experiencing, one day and 650 pages before Christmas exams. You'll undoubtedly have better odds of being hit by lightening than of obtaining sympathy from U of T physician for a 'timely' head cold. If that note is an absolute necessity, be sure to complain of purple feces, fits of blindness, and partial amnesia.

Good luck to all this year! Work hard, but don't forget to have a little fun along the way, and some good laughs, too – they'll keep you sane!

Whipping boy blues

Jack Christopherson won The Medium's editorial contest. Here is his winning submission.

After much deliberation, I concluded that were Erindale not to have a radio station, the effect would be insignificant.

A wise man said

BY JACK CHRISTOPHERSON

I found that one significant factor in this conclusion is that no one can hear it anywhere, apart from two public areas on the campus (I also estimate that the number of students who would bother with cable radio is circa 0 per cent). Personal observation suggests that even at these two places, it cannot be determined how many people present are actually paying attention to the music at all. Although, requests are not unheard of, there have been complaints about the volume of the music played over the loud speakers. Thus, other people may just consider it a nuisance. I believe that interest in the campus radio station is probably not very high.

There is no existing evidence that challenges this notion, despite last year's umpteenth attempt to rally interest in the station. A lot of surveys were filled out and much expired root beer was consumed. Radio station management believed that the number of surveys offering support was encouraging. I don't know how many of those offers amounted to anything – this would be a very interesting thing to find out.

Next, The Medium. The radio station has taken a role as the whipping boy of this campus paper, sometimes in a humorous tone. The only noted exception was a bizarre private "ceasefire agreement" that lasted for an unknown period of time circa late 1997, when the paper had a sudden unexplained journalistic vasectomy. With regard to the topic at hand, however, none of this seems to have had much of an impact on campus life, apart from some witty sparring on the editorial page that might have amused a few readers.

Underwhelming public response for this contest, despite the lure of a "hot prize" (suggesting that the item is of high temperature, enjoying current popularity, or is stolen) may be viewed as further evidence that the general campus populace is totally indifferent to the radio station and is not passionate about saving it. Even the low effort demanded of the contest proves the newspaper's point. The obvious solution, of course, is for the current radio station management to write a heartfelt essay using all 500 words, arguing that the future of campus life would be darkened without the promising dream of a proper radio station always looming just over the horizon. This entry would seize the prize and beat the newspaper at its own game, thus illustrating a moral for all of us to learn.

We shall see.

Bring your helmet.

Opinions is a contact sport.

Everybody is welcome to write. Call 828-5260

A letter home from Phase VI

Dear Mom,

These first two weeks at camp TM have been wonderful. My don's really friendly – he's already shown me his skeleton key. Sometimes he's scary though, he gnashes his teeth and darts his eyes when I hog the covers. But anyway, at least he doesn't yell at us if we screw up the morning mantra. Our group's mantra is, "Don't go where the road don't go." Thoughtfully they've posted all the mantras in the hallways, on pictures of scenic sunset and swaying palm trees. This means we don't have to worry about posters, or art, or culture at all.

What a party last night! (don't tell dad). It got crazy! We finished off two ice cube trays and forced our frozen lips out the window slits where the air comes in, screaming over and over, "Life is like a box of chocolates." We could hear the guys below us call back even louder, "The rhetoric is always stronger than the actual fact," which doesn't make sense, though it has a nice beat.

We heard a rumour that all the people on our range are advanced students: that's why we're already Phase Six. Our red handbooks say that all phase sixers are guaranteed a 58% in everything as long as we stay enrolled in the Credits for Convictions programme, and agree to keep an eye on one another. I know you and dad are already proud.

What I can't wait for is classes to start; sometime in November I'm told. Until then I guess I'll keep roaming the glass-walled hallways with their cozy dead ends and 'Safety Art,' as I mentioned above. Those windows sure are weird! But the Great Big Lavalsky says that they're for our own safety, even though they kinda make us feel like shopping-mall hair-salon employees. He says the windows help him keep reasonable limitations on what he can turn a blind eye to. I'm sure that makes sense. At least it feels right.

Being protected from ourselves does have its downside though, Mom. Sometimes I feel so calm and out of it that I don't even know which end is up. But at least my drug addiction is under control. The nice man with the warm probe who cleans my underwear drawer and checks under my bed for monsters is helping me with this. He says that if I keep it up I'll soon be allowed to go to class, smile, and say aloud words like "liberty," "proactive," "irony," and "exacerbate." Until then, I'm going to promote vegetarianism, smile at the nice gray-haired man across the cement pond, and march in place to the "jobs jobs jobs" song.

Bless all the gray-haired men, Mother – bless them for knowing that suspending my legal rights and removing all expectations of privacy are in my interest. Mostly, bless my roommate: may he suspect nothing and never have anything specific to complain about.

P.S. Don't worry about me experimenting with reading on my own, anal sex, fondling, becoming terminal, unnecessarily thinking, or spilling my seed. All that's impossible, thank goodness. We've all been assigned name tags and must sign in and out of our wards. And the chastity furniture promotes good posture while eliminating erections, just like you always wanted, though the side effects include impotence and a degree in management. Still, the nice man who thoughtfully rearranges my possessions when I'm in the yard says relax, that our whole unit is on the right track, carrying on the tradition of Kent State and Tiananmen.

I love it here.

See you in four years,
Your son,

Johnny Morris

Get around the net fast so you can get on with life faster!

Up and running in no time – I'm always connected so it's a breeze. Found the sites and downloaded the info faster than I'd thought. Diagrams, photos, whatever...it was printing in a flash.

Finished both assignments early and e-mailed them out of my life. Nothin' holding me back – doesn't even matter how many others are doing the same thing.

E-mailed Josh about those concert tickets he promised to line up for. He gave me the scoop on a cool new music website, so while we were chatting I checked out the new DJ mix from France.

Briefly bumped off my computer by my roomie – he downloaded some new gaming thing in 90 seconds flat then left for hockey.

E-mail from Mom. The cheque's in the mail.

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Clubs Week

Academic clubs on campus

Academic clubs repulse some students because such student groups overemphasize the importance of academic pursuits. Membership has its benefits, however, because academic clubs can introduce you to students in your department, as well as faculty members. Plus, you can gain invaluable support about how to succeed in some of the more difficult courses offered at Erindale College.

The club: IVNVI Science Society (Forensics Club – "4n6" – get it?)
Their mandate: To introduce students to the field of forensic sciences, and inform students who are interested in forensics, but are not necessarily a part of the forensics program at U of T.
Tentative events planned: Guest lectures, a tour of the Coroner's office, paintball, and a faculty wine and cheese.
Other bonuses: Special tips on how to succeed in U of T forensics, plus access to information on post-graduate forensics programmes.

The club: P.A.U.S.E (Psychology Association of Undergraduate Students at Erindale)
Their mandate: To provide all UTM students with the opportunity to enhance their knowledge of psychology's role in society.
Tentative events planned: Guest lectures, a barbecue, field trips, and movie nights.
Other benefits: Access to information on post-graduate psychology programmes, related volunteering opportunities, and old psychology tests.

The club: UTM Pre-Law Society
Their mandate: To provide resources, guidance, and support for students who are interested in learning more about the study and practice of law.
Tentative events planned: Guest speakers, access to information on post-graduate law programmes, and how to pass the LSAT.

The club: The Philosophy Club
Their mandate: To voice new opinions about the meaning of life and Utilitarianism, and to have fun meeting new people.
Tentative events planned: Formal debates, guest speakers, weekly meetings and study groups, in addition to trips to jazz bars, concerts, and club crawls.

The club: C.A.S.E. (The Commerce Association of Students at Erindale)
Their mandate: To provide students with information about the fields of finance and accounting.
Tentative events planned: The TD investment challenge (a stock market simulation), a barbecue with a widely recognized accounting firm, and information sessions.

The club: A.C.E. (The Anthropology Club of Erindale)
Their mandate: To generate a sense of community within the anthropology department.
Tentative events planned: Trips to the ROM and the casino, guest lectures, and access to volunteering positions at the archaeology lab.

Other academic clubs missing in action (or simply not covered in this article):
The Chemistry and Physics Society
The Biology Society
The Political Science Student Union
The Pre-Dentistry Club

Clubs guaranteed to give you a warm, fuzzy feeling

Some people believe that altruism is dead, but volunteering in the community makes people feel good. The following clubs encourage combining your social life with helping others who are less fortunate.

The club: E.E.A. (Erindale Environmental Association)
Their mandate: To educate members about the status of the environment.
Tentative events planned: Nature hikes, tree-planting excursions, a vegetarian dinner, guest lectures, and camping trips.

The club: Community on Campus
Their mandate: To facilitate community involvement on campus, in conjunction with Community Living, by providing alternative day programmes for adults over the age of 21 who have intellectual handicaps.
The benefits: Improved leadership, interpersonal, communication and listening skills, and volunteer training programs. Accumulated experience can be listed on a resume.

The club: Frosh Club
Their mandate: To encourage and welcome first-year students (and wannabe first-year students) to the UTM environment. They work in conjunction with Fulfilling Dreams by donating profits.
Tentative events planned: Loonie barbecue at Colman Lounge, a Boat Dance Party, apple-picking excursions, pub nights, a mentorship program for first-year students, club crawls, a semi-formal, and Erinstock (a musical experience).

The club: Fulfilling Dreams
Their mandate: To creatively raise funds for The Children's Wish Foundation.
Tentative events planned: Bake sales, a loonie barbecue at Colman Lounge, a car wash, a PJ slumber party at the Student Centre, and candy-o-grams.

The club: The Rotaract Club
Their mandate: To promote community awareness and services, and to raise money for Third World countries.
Tentative events planned: Bake sales, a Christmas Angels campaign, and international fundraising efforts.

Arts and Leisure Clubs

Getting in touch with your gushy, spiritual, or sporty side doesn't have to be as cheezy as Oprah Winfrey might lead you to believe. These clubs can prove it.

The club: F.A.S.A. (The Fine Arts Students Association)
Their mandate: To encourage the presence of fine art on campus, and promote creative growth and discovery in all Erindale students, regardless of their area of study.
Tentative events planned: Gallery trips, an annual art exhibition, a raffle, bake sales, a BBQ, fun days, and artist talks.

The club: Erindale Drama Club
Their mandate: To encourage the involvement of all Erindale students to drama and theatre on the UTM campus.
Tentative events planned: Shenanigans 2 – the Christmas talent show, the Hart House festival annual showcase of one-act plays, and workshops.

The club: The Muse
Their mandate: An all-inclusive artistic group based on sharing art, music, poetry and other creative endeavors in a casual environment.
Tentative events planned: Workshops, a showcase in the Student's Centre during diversity week, and occasional meetings.

The club: E.S.F. & G.C. (Erindale Science Fiction and Gaming Club)
Their mandate: To explore strange new ideas, to seek out gaming life and establish a gaming civilization. To boldly go where no club has gone before.
Tentative events planned: Weekly games nights (Monopoly, D&D, and others), paintball tournaments, magic card tournaments, a trip to Casino Niagara, movie and animation nights

Other arts and leisure clubs missing in action (or simply not covered in this article):
The Investment Club
The Karate Club

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THE BIG NIGHTS
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MONDAY NIGHT FOOTBALL w/ FOOD FEATURES & PRIZES . . BOTH LOCATIONS
study hard, party hard . . . have a great year!

Clubs Week

Religious, cultural, and political clubs on campus

These clubs can help you meet potential mates who share the same religious, cultural or political affiliations as you – fellow peers that you can bring home to make your parents proud. Blech! Or you can use your membership in these clubs as opportunities meet people with whom you share similar interests, people you may not ordinarily have the chance to meet within your subject area or weekly classes.

The club: U.C.S.A. (Universal Cultural Students Association)

Their mandate: To provide a forum in which cultural diversity can be celebrated, and cultural awareness can be promoted. UCSA also interacts with other universities such as McGill, Western, and McMaster. This is a new club on the UTM campus.
Tentative events planned: Sports tournaments, a ski trip, movie nights, plus the USCA Cultural Bash and fall fashion show.
Other bonuses: Access to past exams, career counselling, study guides, and strategies for standardized tests. Discounts on cafeteria food and club merchandise can also be obtained by becoming a member.

The club: E.K.S.A. (Erindale Korean Students Association)

Their mandate: To promote Korean culture at Erindale College and to facilitate the assimilation of new Korean culture to a Canadian environment.
Tentative events planned: Club crawls, dinner parties, basketball tournaments, and a ski trip.
Other bonuses: Discounts at Minami Japanese & Korean Restaurant, Pho Hoa, Masamune, OT Telecom, and Missishana.

The club: M.S.A. (Muslim Students Association)

Their mandate: To nurture an environment in which Muslims can feel a part of one community – open to any individual regardless of ethnicity, language, or colour.
Tentative events planned: Weekly Jumma prayers are offered at Spigel Hall. Daily prayers and Wudhu facilities are also available. Social events sponsored by MSA include barbecues, bowling nights, and guest lectures.

The club: P.S.A. (Pakistani Students Association)

Their mandate: To promote the presence of Pakistani culture on campus and to acknowledge the diversity of other cultural groups on campus.
Tentative events planned: Laser tag, a ski trip, formal dinners, Eid-o-grams, and an all-you-can-eat Pizza Hut dinner.

The club: E.L.A.S.A. (Erindale Latin American Student Association)

Their mandate: To unite the Hispanic community and to foster an understanding of the culture through music, art, food, and history in a fun, educational and lively manner.
Tentative events planned: Trips to Toronto's finest Latin dance clubs and restaurants, regular pub nights, Spanish / Latin American poetry café nights, guest speakers, and movie nights.
Other bonuses: CHISPA scholarships, and free Latin dance lessons on campus.

The club: H.A.E. (The Hellenistic Association of Erindale)

Their mandate: To expand UTM's multicultural society and to enlighten those of Greek and non-Greek background about the Greek culture, providing a forum where students can associate with each other and build lifetime friendships.
Tentative events planned: Club crawls, a Halloween masquerade, a boat cruise, semi-formals, a CN Tower climb, barbecues, a rock-climbing excursion, Greek dancing lessons, a fashion and talent show, plus Valentine's Day and Easter celebrations.

The club: I.C.E. (The Italian Club of Erindale)

Their mandate: To promote Italian culture on the Erindale campus and embrace students of all cultural backgrounds.
Tentative events planned: Pub nights, trips to the casino and Montreal, a boat cruise, an annual play, a Halloween party, a Christmas dinner and dance, and guest speakers.

The club: E.A.S.A. (Erindale Arab Students Association)

Their mandate: To promote the presence of Arabic students on the Erindale campus and across other U of T campuses.
Tentative events planned: Semi-formals, a Halloween party, and a ski trip.

The club: E.F.S.A. (Erindale Filipino Students Association)

Their mandate: To foster fellowship and celebrate cultural diversity between the Filipino culture and other cultural groups across campus.
Tentative events planned: Club crawls, a fashion show, a ski trip, a trip to the casino, and a 'Joint Jam' involving other universities across Ontario.

The club: S.A.A. (South Asian Alliance)

Their mandate: To unite the cultural groups of South Asia, and unite S.A.A. members from various Ontario universities.
Tentative events planned: Sports tournaments, a Halloween party, formals, and an end-of-year party.

The club: Carribbean Connection

Their mandate: To celebrate the diversity of Caribbean culture and encourage a forum where students of all cultures can socialize beyond their academic lives.
Tentative events planned: Games nights, a semi-formal, plus involvement in black history month and Diversity Week.

Other religious, cultural, and political clubs missing in action (or simply not covered in this article):

BSM (Baptist Student Ministries)
TSA (Tamil Students Association)
Persian Club
Sri Lankan Club
EVCF (Erindale Varsity Christian Fellowship)
CAC (Christian Advance Club)
VESA (Vietnamese Erindale Students Association)
ECSA (Erindale Chinese Students Association)
ISA (Indian Students Association)
CSE (Croatian Students at Erindale)
Young Liberals
NDP Club
Polish Club
The Marsh Grass Club
The Kiss Fan Club
ASS (Association of Stupid Shitheads)

CAREER CENTRE – UTM

NEW STUDENT? RETURNING STUDENT?
COME VISIT YOUR CAREER CENTRE!

PROFESSIONAL SCHOOLS FAIR
Wednesday, October 6 11 a.m.-2 p.m.
in the new Student Centre
Meet with representatives from over 50 graduate, professional and post-degree programs who will be answering questions about admission requirements in Law, Education, Medicine, Accounting, Chiropractic, Rehabilitation Medicine, Business, Pharmacy, Social Work, Dentistry, Psychology and many more!

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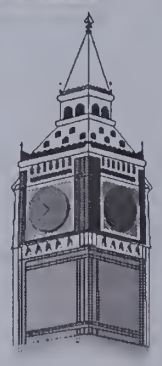

Were you able to correctly identify the false clubs listed above? If so, you have been blessed with enough intelligence, brilliance, and wit to write for the Features section of the Medium. **Call Jennifer at 828-5260**. If she really likes your writing, she might kiss you, or whisk you away to some exotic location, like London, as pictured above.

ARTS & ENTERTAINMENT

UTM student searches artistic roots of Erindale

BY NATALIE DOONAN

One of the many innovations of Barbara Fischer, curator at Erindale's Blackwood Gallery, has been to campaign for funding to initiate new projects at the Gallery. During the summer, Fischer received a grant from the Young Canada Works in Heritage Institutions programme, as part of Canada's Youth Employment Strategy, to hire a student for the position of Curatorial Assistant. UTM Art History Specialist Veronica Klaptocz was hired to organize the gallery's permanent collection onto a database. She started this project in July and will continue working part-time until the end of October.

This proved to be no easy task. As previous Blackwood curators were only hired part-time, the upkeep of the permanent collection's documentation had fallen down the list of priorities. An attempt to compile the collection's records in a database several years earlier had come to a halt when the computer crashed and all of the files were lost. No hard copy remained. And so, Klaptocz had to begin from scratch: "They [the files] were supposed to be maintained on a regular basis. But the documentation for all of the works acquired prior to the 1990s is very incomplete, often failing to indicate how a particular work became a part of the collection in the first place. The more recent acquisitions tend to be more thoroughly documented, though a few mystery works have surfaced here and there. At some point, we will have to figure out where they came from."

The next step was to locate the works. Klaptocz began by contacting faculty and staff: "There was never a systematic way of keeping track of who had what from the permanent collection...Many people don't even realize that the majority of framed works hanging on the walls of the library, the hallways, and various offices around campus actually belong to the Blackwood Gallery." Klaptocz visited offices and other sites on campus to identify the gallery's works, take precise measurements, and inspect their condition. Many of the pieces were not properly labeled, and a few were neither signed nor dated, which made identification difficult.

Former Medium arts editor Veronica Klaptocz spent much of the summer cataloguing Blackwood Gallery's permanent collection.

After training herself in Microsoft Access, Klaptocz designed a database to store all available information about each piece. Choosing the right computer program involved some research, since Fischer was concerned about compatibility with other gallery

"We were actually surprised to discover that many major institutions such as the AGO have only been working on computerizing their collection for the last 20 years. And the University Art Centre downtown is only halfway through theirs. So we're actually quite ahead, though that is of course because our collection is so small."

In some cases, artists had to be contacted in order to expand on the fragmentary information of previous records. After hours of research, Klaptocz has now created a hard copy of the files as a supplement to the database.

Klaptocz can't find approximately fifty works from the collection and some form of search will have to be conducted to locate these works.

In the course of her digging, Klaptocz has become educated in the history of the Erindale campus. For instance, she has learned that the major preoccupation of Radio Erindale's employees in 1977 was the huge Monstrosity, also called "Melvin," displayed on the lawn outside the North Building. This is a work in fact donated by sculptor ..... Oesterle. In a recovered letter to then Principal Fox, the station manager kindly asked for permission to paint on the sculpture the radio station's call letters.

Klaptocz's position as Curatorial Assistant has provided her with valuable experience in her field of interest, while alleviating some of the pressure from Fischer. In the curator's words, "If Veronica had not taken on this project, I would probably still be working on it ten years from now."

The Bear: warm as a hug

Theatre Erindale unofficially cranked open its doors to begin its 1990-2000 Millennium season with the independent student production, *The Bear*, a one act play written by Anton Chekhov and directed by Katie Van Exan.

THEATRE/REVIEW

BY JENNIFER MATOTEK

As a fourth year theatre and drama studies student, Van Exan has directed this play to fulfill the practical component of an independent studies credit. This week's performances of *The Bear* are part one in charting her prowess as a director. Van Exan's directing talents will return next semester, where she will showcase her growth as a director.

It will be interesting to note the success during her second attempt at direct-

Van Exan cont'd on page 12

Daniel Krolik and Helen O'Meara star in Katie Van Exan's wonderfully received directorial debut *The Bear*.

Barbara Fischer thinks about the future

BY RICHIE MEHTA

After a hectic summer of set-up, Blackwood Gallery Curator Barbara Fischer is once again crusading on behalf of UTM's Blackwood Gallery. With the help of the University and the students, she may get her way.

Walking into the Blackwood Gallery for the first time in four months, students will notice a few changes. Fischer slightly modified the space to accommodate more displays, and replaced the desk and chair with a new Blackwood office.

How can they afford these changes?

"We're quite fortunate because we rent out the space for a month to the business programme, and the revenue from that helped pay for the renovations." Other campus clubs can learn from this type of productivity.

But this is only the beginning of Fischer's plans for Blackwood's future.

"What I'd like to be able to accomplish is [doing projects] that involve various locations around campus, so that the gallery becomes more visible to the community."

Fischer's plans include video-art displays and sculptures in the Kaneff courtyard, as well as various site specific pieces in places like the Library and the Student Centre.

In getting this monumental project off the ground, Fischer plans to enlist the help of students in her upcoming Curatorial Studies class. "It's a pretty complex process," she says of exhibiting a show. Tasks ranging from fundraising, helping with the installation, even things like pouring concrete for a site, are taxing jobs. Judging by the enthusiasm students showed for the Curatorial studies class, they'll be up to the task.

Blackwood Gallery Curator Barbara Fischer's plans for UTM campus will include video installations around campus.

Another invaluable resource for Fischer will be the work-study programme, which offers three students positions as curatorial assistants. They will be responsible for jobs ranging from ground research to working with the gallery mailing list.

With the addition of Phase VI and the new Student Centre, the UTM campus is already undergoing a rebirth.

Blackwood's next exhibit opens October 7. The opening includes a noise-maker's video-piece (an extension of the current show), and a lecture by Globe and Mail writer Russell Smith on noise and how it relates to popular music.

There's no art like really bad art

Bad Art: What can I say? I once visited the Art Gallery of Ontario, and had a revelation. Sitting in a frame, against a blank wall, all by itself, was a painting of two colours. The left side was one colour, the right side another, and that was it.

FINE/ART/REVIEW

BY RANDALL STEVENS

I asked my teacher, "How could someone pay a million dollars for this? It's shit. I could do it." To which she responded, "Yeah, but you didn't do it."

Whoa.

As profound as that revelation was, I had another last week: There wouldn't be good art if there wasn't bad art.

Profundities aside, Blackwood Gallery opened this year with a sound show, *Noisemakers*. The first part of a three part show, *Noisemakers*, a video installation by Toronto artist Daniel Olson, is another example of bad art.

The piece consists of a large video projection of a broken toy record player (one can sense the redundancy approaching) which is wound up, and "unleashed" on the audience. The resulting sound is a constant, humming clatter.

One is meant to hear an intense, overbearing sound, then a more ordered sound, consisting of "vibrations," "drum rolls," and "rhythmic textures."

What one actually hears is a consistent, annoying sound that isn't too loud to be repulsive, but just loud cnough to be (gasp) boring.

And that's what makes art bad. If a piece instigates hatred in viewers, it has succeeded in stimulating them. However, a piece that's boring, that turns the viewer away nonchalantly after 10 seconds, is bad.

The theory of this piece is fascinating. The idea of sounds and noise, and how some noises are considered obnoxious by some, but pleasant by others, is interesting. However, to create a piece as dull as this doesn't do the subject justice.

Musical artists, such as Moby, explore the relationships between sounds and rhythm, and succeed brilliantly in their music, because it's pleasant to listen to.

But a performance piece such as this, which covers the subject from a completely different perspective, makes one disinterested.

As far as sound shows go, *Noisemakers* is a disappointment. And if you add Radio Erindale's sound show in Kaneff earlier this year to the list of bad sound, UTM is hurting for some good tunes.

For love of the cinema, stay away from this

For Love of the Game reunites Kevin Costner with Baseball. A match made in movie heaven. And with Sam Raimi directing, what could go wrong? As we learned from Raimi's last film, *A Simple Plan*, everything can, and in this case, does.

FILM/REVIEW

BY RICHIE MEHTA

Costner, who actually pitches in the film, does baseball well, but strikes out in the romance department.

Costner stars as Billy Chapel, a veteran pitcher for the Detroit Tigers who, for 18 years, has been a World Series champ, an all-star, and has assured himself a place in the Baseball Hall of Fame.

He's also at the twilight of his career, and with circulating rumours of a trade, he is forced to consider an early retirement.

However, he's got one more game, against the New York Yankees – the one game that his life has been leading towards.

The film has an engaging set-up, and for the first little while, it works.

In his final game, we see Chapel, in his arrogance, start to throw as hard as he did in his youth, retiring batter after batter (in some great baseball shots that show Costner actually pitching), and we get the idea that Chapel may be headed for a perfect game. This is the point at which the film starts to unravel.

As Chapel pitches, and Costner's performance gives us a sense that Chapel's life has come to this point, the film reverts to the flashbacks.

Ah, the flashback. Ancient scholars once called it the death of all narrative films. When it works, it works wonderfully (*The Usual Suspects, Citizen Kane, Out of Sight*). But when it fails, it can ruin a film (*What Dreams May Come*, the upcoming *Simpatico*). In *For Love of the Game*, the frequency and duration of the flashback sequences drive one to the brink of insanity. One completely forgets that this is a baseball film, and starts to think it's a conventional romance-drama, which it is.

What's the point of the baseball stuff when it takes a back seat to the boring romance?

Costner's previous films, *Field of Dreams* and *Bull Durham*, were two original takes on baseball. *Durham* focused on minor league losers who had the skill and the heart, but were born and bred for the minors, and their antics reflected that. *Field of Dreams*, perhaps Costner's finest film, used baseball as a metaphor for life, and managed to capture the thrill, beauty, and timelessness of the game. Here, the reference to baseball feels almost compulsory: "Kevin Costner needs a box office smash! Put him in a baseball flick!"

Even *Tin Cup*, in which Costner played an arrogant, lazy, and grungy golfer who was probably the best in the world, but didn't care to find out, was an example of the perfect sports film. Costner played the character perfectly, and it was his character's drive to prove to himself that he was the best, at the cost of everything else, that made the film such a nice surprise.

In *For Love of the Game*, everyone seems tired, worn out, and nonchalant about everything. That lack of life rubs onto the viewer. Nobody in the film seems to really care about baseball, so why should we? And even worse, the chemistry between Costner and his love interest, Kelly Preston, is as believable as Radio Erindale getting an FM license.

One is better off seeing the other Kevin Costner sports films. They are imaginative, and show more about sports and the love of the game than this film does.

Van Exan's triumph

continued from page 11

ing, because her first attempt was wonderful. The story of *The Bear* revolves around a mourning wife, Popova, played with fire and tenacity by the talented Helen O'Meara. Popova decided to fervently mourn her dead, cheating husband out of pride, so that she might prove how much stronger her love is than her husband's ever was. Meanwhile, her aging steward, played by Adam Fimio, tries to drag her out of her misery and back into the world of the living but has limited success. The only man capable of dragging Popova out of her foolish, prideful fantasies and back into the world of the living, is the stubborn Smirnoff, (played passionately by Daniel Krolik) a landowner, who calls upon Popova to settle some of the debts her late husband.

The writing of this play is crisp, and complex, yet the actors and the director displayed a decent understanding of Chekhov's style of writing. They managed to dig out most of the warmth and tragic humour Chekhov intended. The performances in the play are incredibly strong, sensitive, and calculated, but not overthought or too intentional. The physical chemistry between Smirnoff and Isabelle is incredibly believable and raw, and ironically flanked by the curmudgeon charm supplied by Fimio.

The set for this play is elegantly threadbare, consisting of simple lighting, a few chairs, a coffee table, and bits of room decoration, which allowed the audience to focus on the play's performances and dialogue. Had the play's performances been poor, the simplicity of the lighting and set would have severely limited the audience's perception of the production. The production was exceptionally well-paced (even though the play was only one act), and the stage action flowed very well, with few awkward moments. Some of the directorial choices regarding alienation devices (specifically, when the actors spoke to the audience) were a bit heavy-handed, but overall they worked quite well. And judging by the standing ovation at the play's close, the show was a hit.

An honourable mention goes to the comic talents of Darryl Hinds and Bobby Del Rio, who capped the evening with their own special brands of humour. And God bless Robin Archer for his brilliant and astute observations on the good and bad aspects of life at Erindale College – care to write an opinion piece for The Medium, Mr. Archer?

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Survival Day - Oct.13
Imaginus Poster Sale - Oct. 28, 29

Summer CDs: some good, some bad, all old

CD/REVIEWS

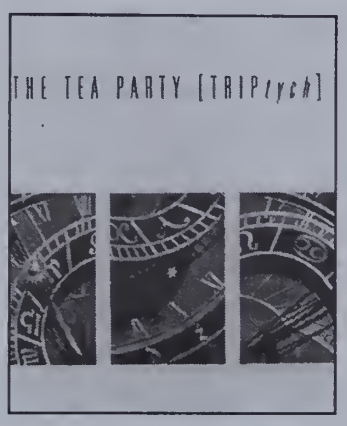
Geri Halliwell
Schizophonic
(EMI)

I love the **Spice Girls**. The five gorgeous gals could have had any man they wanted wrapped around their fingers, as they did with the global pop market. Their songs are fun, sometimes corny, and more recently, slightly mature. They will soon be back with another album.

Now that **Ginger Spice (Geri Halliwell)** has left, the other girls seem to be going on strong – their latest single "Goodbye," is probably their best recording. But **Geri**, I'm sorry to say, is falling fast and hard without the **Spice Girls** as a safety net. Together, the Girls had an aura that made them virtually impervious to all criticism. They weren't serious, and they knew it. When they did come out with anything adult - oriented, it worked because it caught everyone off guard (and it sounded pretty good). By leaving the group, and attempting to enter the adult-contemporary field, **Halliwell** has raised everyone's expectations of her. She must be better than the **Spice Girls** if she left them, right? Wrong. Her new album, *Schizophonic* (which is so condescending to the listener that it gives the dictionary breakdown of the word) is a group of unattractive and annoying songs, and shows that Geri has the musical taste of an acorn. These songs may have been better if they were in a sixties 007 film, but they aren't. She does try to diversify herself by doing something Latino in "Mi Chico Latino," something jazzy in "Goodnight Kiss," and something catchy and rhythmic in "Bag it Up." However, the **Spice Girls** did it better with "Viva Forever," "Too much," and "Who d'you think you are?" respectively. She is, nevertheless, innovative in "Let me Love you" which starts with Hindi lyrics. It works really well until **Halliwell's** voice comes in and ruins it all. That's not to say she doesn't have any talent, but the Spice Girls were *manufactured* and *taken* to the top of the charts *together*. Their voices and music worked well as a collective. How far would any of the girls have gotten on their own without the group? **Geri Halliwell** may find the painful answer to that.

- Richie Mehta

The Tea Party
Triptych
(EMI)



From the opening song on their latest release, *Triptych*, **The Tea Party** grabs the listener's attention with their power and grace. "Touch" starts things off with a gloomy and heavy, yet catchy beat. This is the most powerful song on the album and one of the band's most contagious songs. Like every other song on the record, it has the unique stamp of **Jeff Martin**'s strong voice. The title of the second track, "Underground," encompasses the overall feel of the record. There are many dark and mysterious songs that are transcendental.

The Tea Party grabs the listener's attention with their power and grace.

The Tea Party retain their eastern influence in songs like "The Halcyon Days" and "Samsara." The exotic element has been present in all of their albums and is another trademark that sets **The Tea Party** apart from the majority of bands in the genre of rock/alternative music (or however you want to classify their music). Previous hits like "The Bazzaar" revealed this exotic side of the band's ego.

The first single off *Triptych* is "Heaven Coming Down," which is a change of pace from most of **The Tea Party**'s work. Fans expect the pounding rhythms that the band is famous for, but with the first single they received a soft, hypnotic melody. As a whole, the album is unbelievably diverse and addictive. Give it a try or see **The Tea Party** in concert – you won't be disappointed.

- Adam Giles

Silverchair
Neon Ballroom
(Sony)

By now most regular radio listeners have heard **Silverchair's** first single from *Neon Ballroom*, "Anthem for the year 2000." Just in time for the millennium, the boys from Australia who sing "We are the Youth" gave us an alternative to **Prince**'s "1999" for our New Year's parties this year. This song is very heavy and does not depart much from the band's previous songs. With their wildly successful and underrated first release, *Frogstomp*, **Silverchair** burst onto the hard-rock scene. The youngsters continued to make a name for themselves with their sophomore album and now with their third record they posses the same hard sound. Not that this is a bad thing.

Although some tracks on *Neon Ballroom* are unbearably repetitive, the album stands on the strength of a few songs. "Ana's Song (open fire)," the second single, is the best song on the album. This slightly soft tune has a nice chord progression during the chorus and features lead singer Daniel Johns reaching difficult high notes. It's one of those songs that you can't help but sing along to at the top of your lungs when you're in the car alone. "Miss you Love" and "Black Tangled Heart" are also toned down and a little more forgiving on the ears.

- Adam Giles

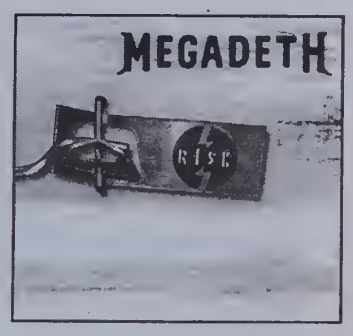
Luscious Jackson
Electric Honey
(EMI)

"I got Ladyfingers Baby!" That's all I had in my head after the first time I heard **Luscious Jackson**'s latest single "Ladyfingers" on the radio. It is one of the most catchy songs I've heard in a while with its memorable beat and matching vocals. *Electric Honey* shows off the best that the trio of Kate, Jill, and Gabrielle have to offer. The album proves that these three have great musical talents, unlike many bands out there who use very few innovations and are quite boring. **Smashing Pumpkins** bassist D'arcy agrees with this, stating publicly she is a huge fan of the all-girl band.

The members of **Luscious Jackson** are multi-talented; "Sexy Hypnotist" features Jill Cunniff on vocals, guitar, bass, and keyboards, while Gabrielle Glaser covers the vocals, guitar, piano, and keyboards on "Friends." Even though Glaser's voice resembles that of **Garbage**'s Shirley Manson on "Summer Daze" and **Veruca Salt**'s Nina Gordon on many other tracks, **Luscious Jackson** still has their own distinct sound. "Alien Lover" uses a really funky mix of spacey sounds and the lyrics are winding and mesmerizing. "Gypsy" is a dark and dream-like song that sounds like it was performed by a female version of **The Tea Party**. The whole album has an obvious feminine feel to it, but the content of **Luscious Jackson**'s music is far broader than that.

- Adam Giles

Megadeth
Risk
(EMI)



It's in **Megadeth**'s best interest to die. The long-haired ball breakers, fronted by the slobbering Dave Mustaine, recently released their latest album, *Risk*, to a non-existent audience.

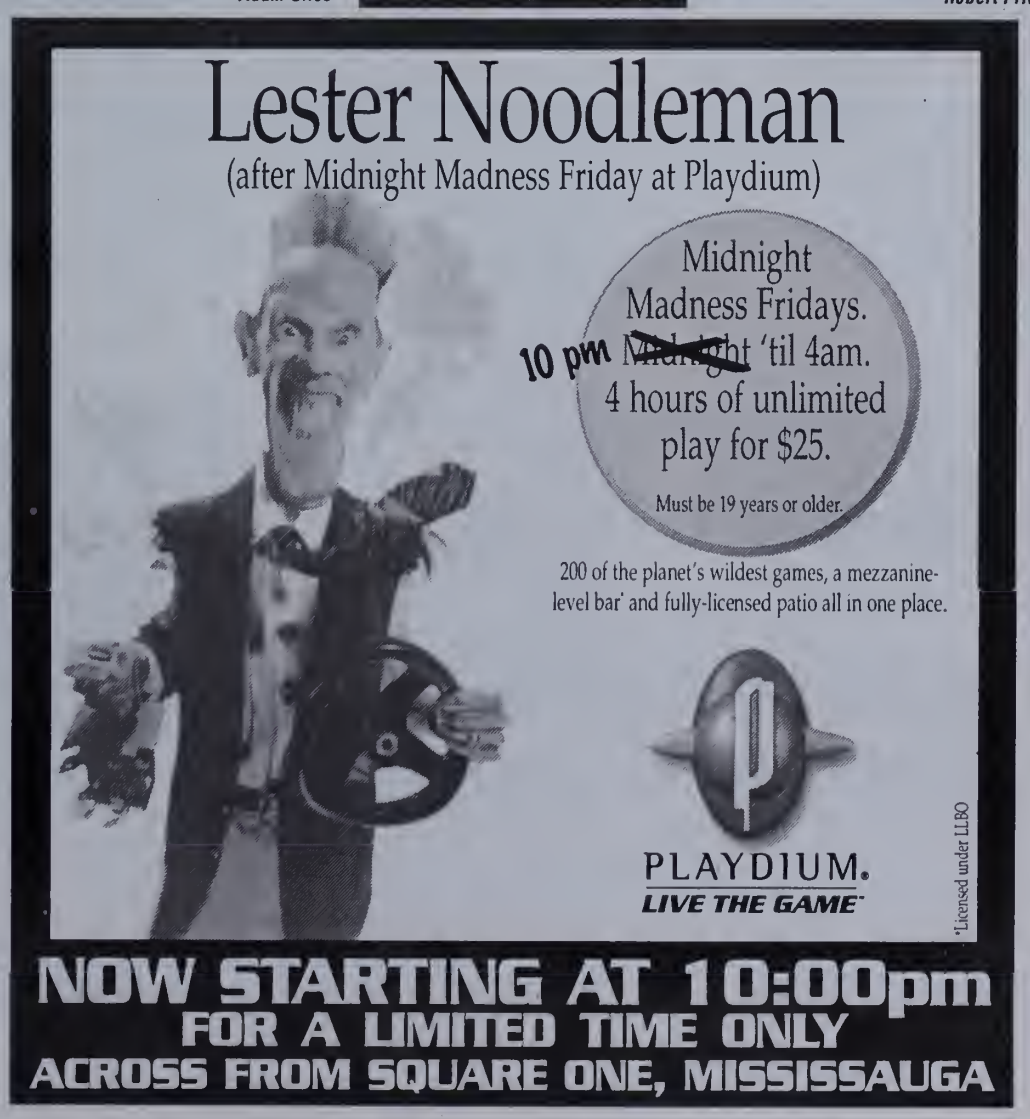
Risk strengthens my belief that **Megadeth** should pack it in before they disappear into obscurity – it's too late to save themselves from humiliation.

Megadeth, the last practitioners of treble-heavy heavy metal, ruined hearing and shattered windows in the mid-eighties when brutal albums like *Peace Sells*, *But Who's Buying* and *Rust In Peace* screeched in adolescents' stereos. That doesn't happen anymore and *Risk* isn't going to change that.

Fans who pick up this album hoping for **Megadeth**'s second wind aren't going to find it here. "Insomnia" is sedate, "The Doctor is Calling" is lame, "Ecstasy" hurts, and "Prince of Darkness" is laughable. "Crush'em" and "Enter the Arena" are two songs that are tailored for the NHL – most fans will probably see this as a sell-out.

I love heavy metal and I know my hard rock. *Risk* ain't either. It's devil music that isn't evil. It's long hair without a head. It's a risk **Megadeth** never should have taken.

- Robert Price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Sports

Look Out!

Just when you thought it was safe to be on the field without holding the football. Argos' Byron Capers (16), gets run over after stepping onto the train tracks. This ain't no marsh grass, keep your head up.

Drop-in fitness is born

New-look Fit Stop now "a real circuit"

By Adam Giles

The Centre for Physical Education has a new facility layout and now offers Drop-in Fitness.

Andrew Bellerby, a programme coordinator at UTM's Centre for Physical Education, said these changes were made to make a better circuit in the Fit Stop, where some of the drop-in fitness takes place. "The Fit Stop hasn't been used well as a circuit in the past," he said. "There were too many machines, so we removed four of them. With fewer machines, you can get a more efficient workout because ideally, you want to do the circuit two or three times. Also, the machines we moved were used by people coming from the fitness centre, so by moving them there, people doing a circuit won't be interrupted as much."

After moving the bicep-curl, tricep-curl, pec-deck, and ab-crunch machines from the Fit-Stop, there was more room for the power-pacing bikes. "The four machines were also moved because the weight increments were too high for some of our female users," said Bellerby.

With the new layout, the drop-in fitness programme has step aerobics, cycle-fit, row-fit, and the Universal workout equipment as part of the circuit in the Fit Stop. Drop-in fitness, which opened on September 20, replaced last year's group fitness programme. It runs Monday through Friday, and as the name implies, works on a drop-in basis. Anyone who purchases the $50 all-inclusive membership has access to the drop-in programme, which Bellerby said is aimed at quality, not quantity of exercise. "There are more types of classes this year, but the frequency of those classes is lower than last year," he said. "One of the new classes we have this year is Tai Chi, which I'm really excited about because it appeals to a lot of different groups of people. The drop-in programme is trying to appeal to a wider audience than traditional aerobics programmes."

> "The programme is open to people who want casual recreation and people who want to challenge themselves"
> – Andrew Bellerby

The drop-in programme currently utilizes the Fit Stop and the teaching studio, but Bellerby said he would like to see the wider range of classes fill, until the gym is needed to accommodate mass classes. "Once classes fill up, we'll expand them and add more. We would like to be able to expand some classes in the programme to the point where we can use the gym. Boxercise is a really popular class that we can hopefully grow to use the gym. When the group is that large, you can feel a sense of energy. You get inspired and motivated by the group."

Bellerby runs the orientation, which he said gives people a place to start if they don't know what class to join. "In the orientation classes, I try to get people on the machines and introduce them to the techniques, how to go about setting your own programme, and where to start," he said. "We also try to dispel some of the myths about working out. For example, spot reduction – working on only one area of the body to get rid of fat in that area simply does not work."

Bellerby said drop-in fitness, with its nine separate classes and three choreography levels (basic, intermediate, and advanced) is for anyone, whether they are serious about staying fit or if they just want to have fun. "There is something for everyone in this programme, whether you're a beginner or experienced," said Bellerby. "The programme is open to people who want casual recreation and people who want to challenge themselves. The only difference between the beginner, intermediate, and advanced levels is the choreography: the difficulty of the movements in the classes. The intensity of how hard you work out is your decision, depending what your fitness level is."

Bellerby also pointed out that one area that he is looking to improve is the quality of instructors, who have traditionally been sub-par. "One of the problems in the past has been inconsistent instructors, who weren't of the quality that I would like to see," he said. "We are trying to develop instructors that encourage people to get involved and we'd like to get as many student instructors as possible. We have a small group of really good instructors and I am confident that with the group we've got, we can generate excitement in the drop-in programme."

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Varsity curling recruiting

BY ADAM GILES

When you think there is nothing left to do at the University of Toronto's Erindale campus, stroll on down(town) to the home of varsity sports. Varsity curling is looking for fresh meat to join the team.

Chris Allsop, who is entering his third year with the varsity curling team, said the team is looking for UTM students who are interested in the sport to join the East York Curling Club, and then make the jump to the varsity team. "We're always looking for new people, whether they've curled before or not," he said. "We want to get UTM students involved in curling. It's mostly for fun, so we're looking for any students interested in curling, not just people who want to curl competitively. Any U of T student is welcome to join the curling club."

Head coach of varsity curling, Laurie Clennett, said that only full-time U of T students can join the varsity curling teams and added that, "you don't have to be really competitive, we just want people to come out and enjoy themselves."

Although most varsity curlers are selected from the curling club, Clennett says membership in the club isn't a requirement. "It's not a necessity to be in the curling club, it's just easier for me to watch and evaluate potential varsity players," he said.

Clennett also said that the teams, which consist of four players, one spare, and one alternate are not selected until he has seen everyone who expressed interest in joining. "Every year the team is completely open – there are no guaranteed spots," said Clennett.

The men's and women's varsity teams both compete in the Eastern Sectional against Queens, Trent, McMaster, and Nipissing in late January. After that, U of T curls against western teams in the Crossover, and if they finish in the top six overall, they travel to London for the finals. Last year, the women's team were finalists after finishing fifth overall. And the men, who placed seventh overall last year, were finalists in 1997-98.

Although the varsity teams have not yet been selected, Allsop and Clennett are confident that the men's and women's teams will fare well against their competitors this year. "A lot of people from last year are coming back, which will enforce our teamwork," said Allsop.

"Both the men's and women's teams have a shot at going to the finals," said Clennett.

Photo/Robert Price

Chris Allsop is looking forward to another year of varsity curling.

Jokes no more, the Raptors are for real

BY SACHIN BHANDARI

Now that the Blue Jays are out of contention, it's time for Toronto sports fans to direct their attention elsewhere. In November, the Toronto Raptors begin their journey to the NBA playoffs. The Raptors have never made the playoffs but there is good reason to believe that they will enter these uncharted waters this year. Here are 10 of these reasons:

10) Oliver Miller, actually no Oliver Miller.

9) No off-court troubles (except maybe if Master P makes the team). From top to bottom, the Raptors roster is filled with mature, level-headed players with modest-sized egos.

8) No more whiners. Damon Stoudamire and Marcus Camby had obvious negative effects on the team's chemistry. Now that they're gone, the team has gelled to a single unit with a single goal.

7) The Air Canada Centre. Now the Raptors have a real home court with a real home court advantage. The days of playing in a quarter-filled baseball stadium are thankfully gone.

6) Glen Grunwald. On April 19, 1998 after the Raptors lost to the 76er's at Maple Leaf Gardens to cap off their worst season ever, Grunwald walked onto the floor and addressed the fans. He promised to make the Raptors a more competitive team and unlike Isaiah Thomas, who left the team to become an NBC announcer and purchase the CBA, Grunwald made good on his promise. He is truly an honourable GM with the team's best interests in mind.

5) Rebounding. Antonio Davis, Charles Oakley, and Kevin Willis represent the best trio of rebounders in the league. Each is willing to hustle and sacrifice their bodies in pursuit of an errant ball.

Raptors' Dee Brown.

4) Competition. While the Raptors have improved with the acquisitions of Muggsy Bogues, Dell Curry, and Antonio Davis, other teams have greatly weakened. Orlando has lost all of its starters, Miami hasn't added anybody of note, and New York may actually be worse off with a healthy Patrick Ewing. All of these teams made the playoffs ahead of the Raptors last year, but will be unable to capture their glories from the previous year.

3) Coach Butch Carter. He took over from Darrell Walker who quit the Raptors midway through their turbulent 1997-98 season. Butch shows great belief that the skills of his players' help nurture their young talent.

2) Team depth. With its recent additions, this team can beat any team with the outside shooting of Dee Brown, Doug Christie and Dell Curry and the inside shooting of Kevin Willis, Antonio Davis, and Vince Carter.

1) Vince Carter. Many call this man the next Michael Jordan; teammate Doug Christie simply calls him the "elevator man." He is the first real go-to guy in Raptors history (sorry, Damon Stoudamire) and he is ready to dunk on the NBA's best (sorry Dikembe Mutombo, wave that finger elsewhere).

For the first time in the team's history, fans can have realistic expectations for the team to make the playoffs. With a combination of fresh young talent, seasoned veterans, and an indescribable sense of determination, this team believes it deserves a playoff berth. Won't it be something if the Raptors win the NBA Championship before Damon Stoudamire ever experiences true NBA glory?

Important Intramural News

Entry deadlines for most intramural leagues are this week.

There have been some changes this year: Sign-ups will only occur at the team entry meetings and no league games will be changed from the set dates and times. At the meetings, team representatives will be given a copy of the league rules, the UTM Fair Play Code, and teams must pay their team entry fees and default bonds. Teams not attending the meeting or not paying fees will not be entered in the league. Individuals who are unable to find a team must attend the team entry meeting to sign up for the free agent team.

Intramurals have a set maximum number of teams. Entries are chosen on a lottery basis, if there are more teams than spaces available in the league. Teams that don't get in will be placed on a waiting list to fill in for teams that default from the league.

Check the Centre for Physical Education's ad for all the team entry meeting dates.

Any questions? Contact Jack Krist at 569-4607.

University of Toronto at Mississauga

CENTRE FOR PHYSICAL EDUCATION

phone: 828-3714
fax: 569-9354
e-mail: ath@credit.erin.utoronto.ca

UTM Intramurals
Team Entry Meetings

Teams must submit their team entry fees and default bonds at the Team entry meeting. Entries are on a lottery basis if there are more teams than spaces available in the league. Pick-up your Team Entry Forms at the Fit Stop or the Centre for Physical Education Office. Individuals who are unable to find a team must attend the Team Entry Meeting to sign-up for the FREE AGENT Team!

Sports listed alphabetically (F = Fall Sport)

Basketball (Men's) (F) 5 players full-court. Divisions 1 and 2, with 8 teams in each division. Games will be played on Tues. and Wed. 10 a.m. -12:00 p.m. and 3:00 p.m. - 5:00 p.m. Team Entry Meeting: Wed. Sept. 29/99 @ 5:00 p.m. Room: 1157. Season Starts: Tues. Oct. 12th Team Entry Fee: $20.00 Default Bond: $20.00.
Flag Football (Men's) (F) 7 players full field. Divisions 1 and 2, with 6 teams in each division. Games will be played on Mon., Tues., Wed. & Thurs. 12:00 p.m. - 1:00 p.m. or 4:00 - 5:00 p.m. Team Entry Meeting: Wed. Sept. 29/99 @ 12:00 p.m. Room: 1143. Season Starts: Tues. Oct. 12th Team Entry Fee: $20.00 Default Bond: $20.00.
Flag Football (Coed) (F) 7 players full field, 2 women and 5 men. 8 teams in league, top 4 advance to Championship Final side, bottom 4 play-off for Consolation Championship. Games will be played on the South Field Mon., Tues., Wed. & Thurs. 11:00 a.m. - 12:00 p.m. Team Entry Meeting: Wed. Sept. 29/99 @ 1:00 p.m. Room: 1151A. Season Starts: Tues. Oct. 12th Team Entry Fee: $20.00 Default Bond: $20.00.
Indoor Soccer (Men's) (F) 4 players and a goalie full-court. Divisions 1 and 2, with 8 teams in each division. Games will be played on Mon. 10 a.m. - 12:00 p.m. and 3:00 p.m. - 5:00 p.m. and Thurs. 10 a.m. - 12:00 p.m. and 2:00 p.m. - 4:00 p.m. Team Entry Meeting: Thurs. Sept. 30/99 @ 12:00 p.m. Room: 1158. Season Starts: Tues. Oct. 12th Team Entry Fee: $20.00 Default Bond: $20.00.
Indoor Soccer (Women's) (F) 4 players and a goalie full-court. Divisions 1 and 2, with 8 teams in each division. Games will be played on Mon., Tues., Wed. & Thurs. 8:00 a.m. - 10:00 a.m. Team Entry Meeting: Thurs. Sept. 30/99 @ 5:00 p.m. Room: 1130. Season Starts: Tues. Oct. 12th Team Entry Fee: $20.00 Default Bond: $20.00.
Outdoor Soccer (Coed) (F) 6 players cross field using field hockey nets,2 women, 3 men and a goalie. 8 teams in league, top 4 advance to Championship Final side, bottom 4 play-off for Consolation Championship. Games will be played on the North Field Mon.,Tues., Wed. & Thurs. 12:00p.m. - 1:00 p.m. Team Entry Meeting: Tues. Sept. 28/99 @ 5:00 p.m. Room: 1157. Season Starts: Tues. Oct. 12th Team Entry Fee: $20.00 Default Bond: $20.00.
Softball (Men's) (F) 10 players on the field. Divisions 1 and 2, with 6 teams in each division. Games will be played on the softball diamond on Tues., Wed. & Thurs. 4:00 p.m. - 6:00 p.m. Team Entry Meeting: Thurs. Sept. 30/99 @ 6:00 p.m. Room: 1130. Season Starts: Tues. Oct. 12th Team Entry Fee: $20.00 Default Bond: $20.00.
Softball (Coed) (F) 10 players on the field, 3 women and 7 men. 8 teams in league, top 4 advance to Championship Final side, bottom 4 play-off for Consolation Championship. Games will be played on the softball diamond on Mon., Tues., Wed. & Thurs. 12:00 - 2:00 p.m. Team Entry Meeting: Tues. Oct. 5/99 @ 5:00 p.m. Room: 1157. Season Starts: Tues. Oct. 12th Team Entry Fee: $20.00 Default Bond: $20.00.
Volleyball (Coed) (F) 6 players on the floor, 3 women and 3 men. Divisions 1 and 2, with 8 teams in each division. Games will be played in the gym on Thurs. 4:00 - 7:00 p.m. Team Entry Meeting: Wed. Oct. 6/99 @ 5:00 p.m. Room: 1157. Season Starts: Thurs. Oct. 14th Team Entry Fee: $20.00 Default Bond: $20.00.

UTM S.T.A.R.T. CLINICS

Drills and Skills taught by Varsity Blues Coaches!! Newcomers to the sport welcome!!

FREE TO ALL STUDENTS

Learn a little bit more about the following sports:

Men's Soccer
Monday, September 27/99
5-7pm North Field
Men's Rugby
Thursday, September 30/99
5-7pm North Field

LATIN Dancing Lessons

FREE TO ALL STUDENTS
Sponsored by
ELASA *and the* Centre for Physical Education

Come to the Teaching Studio in comfortable shoes and non-marking shoes
Mondays 2-3pm
Wednesdays 1-2pm

The Following Women's Interfaculty Teams Need More Players!!

Ice Hockey
Show-up at the next practice
Thursdays 7-8 am @ Huron Park Arena

Field Hockey
Check Women's Interfaculty board for next practice

Interested players should contact Louise Palmer @ 828-3712

INTRAMURAL COMMISSIONERS
needed for some leagues

Fill out an application form at the Physical Education office

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Auto, Air, Spoiler, 15" Wheels, Cassette and Much More

Company Car DQI20923 **$17,640**

1 LEFT

1999 BLAZER LT

Leather, Loaded! Stk.#T230920

$357 /mth. plus tax — 36 mth. lease, 60,000km $2390 downpayment — **$35,515** cash price

2 LEFT

1999 TAHOE LT

Leather! Loaded! Stk.#T506171

$478 /mth. plus tax — 36 mth. lease, 60,000km $5000 downpayment — **$42,957** cash price

6 BLAZERS LEFT

1999 MALIBU LS

Loaded with Cassette/CD

$281 — 36 mth. lease, 60,000km $2390 downpayment — **$23,873**

4 VENTURES LEFT

1999 CHEV VENTURE EXT. 4DR.

V6, Auto, PW/Locks,Keyless,Cruise Deep Tint! V6 Air, Cassette, Front & Rear Air & Much More.

$278 /mth. plus tax — 36 mth. lease, 60,000km $4060 downpayment — **$26,660** cash price

1 ALERO LEFT

1999 ALERO GLS

V6, PW. PL, Spoiler, Leather, Power Sunroof, Auto, Air, & Much More

$328 — 36 mth. lease, 60,000km $3200 downpayment — **$27,140**

3 INTRIGUES LEFT

1999 OLDS INTRIGUE GL

Leather! Spoiler, Chrome Wheels, Cass/CD! Stk.#I383630

$359 — 36 mth. lease, 60,000km $3100 downpayment — **$30,663**

Freight & Air Tax Included in All Prices

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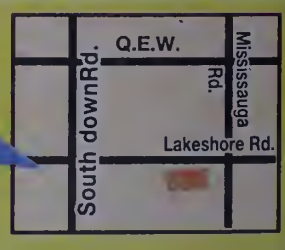
People with Roots in the Community



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